

Artamisha Farnsworth's HARP STUDIO POLICY

Effective September 2017

Welcome to my studio! I love teaching harp lessons, and I'm always trying to find new ways to be efficient and effective in my teaching. I structure my studio policies to ensure that my students get the most out of their harp lessons. You can expect to review an improved studio policy each year. Please read and review these studio policies throughout the year and let me know if you have any questions or concerns.

Parent Responsibilities

Parent involvement is a key element in how the Suzuki Method is so effective. A Suzuki Parent attends all lessons, camps, and master classes with their child. A Suzuki Parent observes and takes notes during lessons and asks questions to ensure effective practice at home. In the lesson, a Suzuki Parent is learning how to be the teacher for their child at home. However, it is important that during the lesson the Suzuki Parent fills the role of supportive parent and not an additional instructor. During the week, Suzuki Parents practice with their child daily and ensure that their child is listening to their Suzuki CD daily. Suzuki Parents know how to tune the harp, help their child tune their harp once a week, and correctly replace harp strings in a timely manner. *I see your child once a week, you see your child every day. What you do as a Suzuki Parent will have great impact on your child's ability to play the harp.*

Student Responsibilities

See "Student – Teacher Agreement"

Group Lessons

Students will attend a group lesson every other month or as scheduled. Group lessons are included in tuition and allow students to learn together what we don't cover in private lessons. Plus, it's fun! There are no private lessons the week of group lessons. You might be asked to bring your harp to a group lesson.

SAU Membership

My studio families benefit from maintaining membership in the Suzuki Association of Utah. The annual membership fee of \$30 per family is included in your tuition. For membership benefits, see "SAU Membership Benefits".

Performance Opportunities

Performance is a key component of learning to play an instrument. Performance opportunities require students to polish pieces at an exceptional level, challenge students to memorize several pieces at a time, teach students how to play in ensembles, challenge students to overcome anxiety and stage fright, and teach students how to plan and meet a deadline.

Each year I will provide performance opportunities for my students. I require students to participate in at least two of these performances a year. In addition to these performance opportunities, I encourage my students to take advantage of other performance opportunities at school, church, family events, solo concerts, and other appropriate venues.

Spring Solo Recital: Students will perform two recital pieces in preparation for the American Harp Society 2017 Spring Harp Festival. This concert will be held in April.

American Harp Society Spring Harp Festival: Students will perform two recital pieces for a panel of judges at Brigham Young University. The festival is usually held the second Saturday in May. The registration fee is \$30 per student. I pay the registration fee online, and you reimburse me the \$30.

Ensemble Recital: An ensemble recital sometime between October-December. More details to come.

Suzuki Graduation Program: More details to come.

Tuition

Tuition is paid quarterly. Tuition is due by the first lesson of the quarter for that quarter. **If tuition is not received before or on the 7th of the month, no further lessons will be given until tuition is paid.** Tuition can be paid by check, cash, or credit card. Quarterly tuition includes your SAU membership, 12 private lessons, 1 or 2 group lessons, teaching materials, and studio incentives.

Quarter 1: January – March	Tuition by Quarter:
Quarter 2: April – June	30-minute lessons: \$250/quarter
Quarter 3: July – September	45-minute lessons: \$310/quarter
Quarter 4: October – December*	

*No lessons will be given during Winter Break, December 18, 2017 – January 1, 2018.

Lesson Cancellations

No makeup lessons will be given for cancelled lessons and tuition will not be adjusted for cancelled lessons. This is to encourage you and your student to attend their lesson each week at their scheduled time. Consistency is crucial to progression; please avoid missing your weekly lessons. Tuition is based on enrollment, not attendance, and reserves your student's exclusive lesson time throughout the quarter whether she attends lessons or not. Please respect my limited free time by not asking for makeup lessons.

If you must miss your regular lesson, you may contact another student and swap lesson times. I will provide an updated contact list of studio families. Please be mindful that I teach both 30- and 45-minute lessons; it would be best if you swapped with a student with the same lesson length. If a swap is made and 2 people arrive at once for a lesson, I will teach the student whose lesson is normally at that time.

If you are sick, please do not come to your lesson! If a sick student shows up for a lesson, I will send her home!

If for any reason I am unable to teach a scheduled lesson due to illness, emergency, or travel, I will schedule a makeup lesson within my availability within the quarter.

Siblings

Siblings of harp students are welcome in the studio if they are able to follow these rules:

- Siblings do not touch the harps
- No food in the studio
- Siblings remain within eyesight of their parent
- Siblings entertain themselves quietly for the length of the lesson

If siblings cannot follow these rules or prove to be distracting to the student, the parent, or myself, I will ask that they stay at home.

Please let me know if you have any questions or concerns about my studio policy. My primary interest is that my students learn to love music and develop their talents as harpists.

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PARENT AGREEMENT

I, _____, have read Artamisha Farnsworth's Harp Studio Policy and understand and agree to the terms and to fulfill my responsibilities as outlined in the following sections:

Parent Responsibilities _____

Student Responsibilities _____

Group Lessons _____

SAU Membership _____

Performance Opportunities _____

Tuition _____

Lesson Cancellations _____

Siblings _____

I understand that Artamisha Farnsworth's Harp Studio Policies are subject to change and that Miss Farnsworth reserves the right to add any additional studio policies. I acknowledge that my child's participation in Miss Farnsworth's studio is conditional on my compliance with this studio policy.

Signature: _____

Date: _____

STUDENT INFORMATION

Student Name: _____

Student Age: _____ Student Birthday: _____

Parent Name: _____

Parent Phone: _____

Parent E-mail: _____

Student Address: _____